#169

HUNTINGTON FREE LIBRARY
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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF AN ASSORTMENT OF

AMERICAN SILVER & COPPER

COINS & MEDALS,

Together with a few English and Foreign Pieces

THE PROPERTY OF

EDWARD COGAN, of Philada.,

ALSO,

SEVERAL NUMISMATIC WORKS,

To be Sold at Auction in New York,

By Messrs. BANGS, MERWIN & CO.,

594 & 596 Broadway,

On TUESDAY & WEDNESDAY EVENINGS,

7th & 8th [illegible], 1860

Sale to commence at 7½ o'clock, precisely.

Orders will be executed, free of charge, for those Gentlemen who are unable to attend the Sale, either by Messrs. Bangs, Merwin & Co., of New York, or by Edward Cogan, 48 North Tenth Street, and Catalogues can be obtained at either place.

EDWARD COGAN,

DEALER IN

COINS & MEDALS, BOOKS, ENGRAVINGS

POSTAGE STAMPS, FOREIGN AND DOMESTIC

UNION ENVELOPES, &C., &C.

No. 48 NORTH TENTH STREET,

PHILADELPHIA, PA.

ORDERS PROMPTLY & CAREFULLY ATTENDED TO.

1860

PHILADA., 48 NORTH TENTH STREET,

12th March, 1863.

The undersigned begs to call the attention of the Collectors to the fact, that the annexed assortment of Coins contains probably the most interesting collection he has yet had the pleasure to offer—not simply from the fine specimens of the Half Dollars and Cents, but from the extreme rarity and condition of some of the Pattern and Colonial Pieces, which he has been fortunate enough to obtain. He trusts also, that the representation of the condition of the different pieces, will give entire satisfaction, as he has used every exertion to present them in the most truthful manner.

EDWARD COGAN.

N. B.—The Coins will be on Exhibition at No. 48 North Tenth Street, Philadelphia, the 1st, 2d and 3d April.

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GEO. S. HARRIS, PRINTER, S. E. COR. FOURTH AND VINE STREETS.

1868.

SCALE OF SIZES

CATALOGUE.

ENGLISH SILVER AND COPPER

No.		No. of Pieces
1	Ethilred and Earnel, 2 Styca's, rare,	2
2	Edward 1st, Silver Penny, good for date,	1
3	Edward 2d, " "	1
4	Edward 3d, Groat, fine,	1
5	Edward 4th, half Groat, not so good, pierced,	1
6	Edward 6th, Shilling—*proofe*, fair, but very scarce,	1
7	Richard 2d, Silver Penny, very rare,	1
8	Henry 3d Penny, short cross, poor, scarce,	1
9	Henry 5th, Groat, really fine for date, do	1
10	Henry 5th, half Groat not quite so good, do	1
11	Henry 7th, Silver Penny, rev: E Rosar, do	1
12	Henr 7th " " do	1
13	Philip and Mary, Irish Shilling, base metal, rare,	1
14	Elizabeth Shilling, base metal, harp scarce	1
15	Elizabeth Sixpence, very much battered,	1
16	Elizabeth " 1581, fine for date,	1
17	Elizabeth " poor, rare,	1
18	Elizabeth Shilling, good for date, rare	1
19	Mary half Groat, fair for date, and rare,	1
20	James 1st, half Groat, with hole in it, rare,	1
21	James 2d, Shilling, 1689, fair impression, do	1
22	Charles 1st, Silver Penny, very rare,	1
23	Charles 1st, Shilling, good for date and rare,	1
24	Charles 1st, Sixpence, poor, rare,	1
25	Charles 1st, 2 Copper Irish Farthings very scarce,	2
26	William and Mary, half Crown, 1689, very good for date,	1
27	William 3d, half Crown, 1797, only fair for date,	1
28	William 3d, Shilling, 1700, fair impression,	1
29	Queen Anne Shilling, 1707, E under bust, scarce,	1

No.	ENGLISH SILVER AND COPPER.	No. of Pieces
30	Queen Anna Shillings, 1697 and 1714,	2
31	Charles 2nd, Maunday, Threepence, very fine,	1
32	George 2nd, Sixpence, 1757,	1
33	George 2nd, " 1739, battered, and George 3rd Sixpence, 1819,	2
34	George 3rd, copy of half Guinea, 1792, silvered over,	1
35	George 3rd, very fine, uncirculated, Maunday 4d, 1800,	1
36	George 3rd, Shilling, 1816, fine,	1
37	George 3rd, Bank Token, 1s. 6d. 1814,	1
38	George 3rd, Demerara, Stiver and half Stiver, Silver, fine,	2
39	George 3d, Bank Token, 10 pence, Irish, 1813,	1
40	George 4th, Shilling, 1826, fine,	1
41	George 4th, Colonial Shilling, Sixpence and Threepence, 1822,	3
42	William 4th, Fourpence of 1836, and $\frac{1}{8}$ half Guilder, British Guiana, 1836,	1
43	Victoria Crown, 1845, in fine preservation, scarce,	1
44	Victoria Queen, Rupee, and half Rupee, 1840, fine,	2
45	Victoria Queen, Rupee, 1840, different die,	1
46	Victoria Florin, 1849, without D. G. fine and rare,	1
47	Victoria Sixpence, 1853, and Threepence, 1854, very fine,	2
48	Northumberland and Durham Shilling, 1811,	1
49	States of Jersey, Eighteenpence Token, 1813, fine,	1
50	Gloucester, South Wales and Bristol Token, 1811,	1
51	York Sixpence, Cattle and Barber, 1811, pierced,	1
51½	Ionian Island, Silver, 1848, value Fourpence,	1

UNCIRCULATED ENGLISH HALF-PENNY TOKENS.

No.		No. of Pieces.
52	North Wales Half-Penny,	1
53	The Filtering Stone Warehouse,	1
54	Current in the Counties of,	1
55	Birmingham Poor House, Half-Penny,	1
56	Sherborne Half-Penny,	1
57	Wm. Stinton, St. James St., London.	1
58	Foundling Fields,	1
59	May the Trade of Sudbury Flourish,	1
60	No. 9 Surry St., Blackfriars Road Half-Penny,	1
61	Maidstone Half-Penny,	1
62	Plymouth Half-Penny,	1

UNCIRCULATED ENGLISH HALF-PENNY TOKENS.

No.		No. of Pieces
63	Iron Bridge, at Coalbrook Dale,	1
64	Manchester Promissory Half-Penny,	1
65	Maidstone Half-Penny,	1
66	Conybeare Half-Penny, 1789,	1
67	John Wilkinson, Iron Master, 1793,	1
68	Manchester Half-Penny,	1
69	Fredk Duke of York, Half-Penny,	1
70	Leeds Half-Penny,	1
71	London and Middlesex,	1
72	Liverpool Half-Penny,	1
73	B Water, Half-Penny—*for change, not Issued*,	1
74	Pantheon, payable at the Pantheon,	1
75	Birmingham Mining and Copper Company,	1
76	J Hatfield, Golden Legg, Snow Hill, London,	1
77	Yarmouth Half-Penny,	1
78	Bungay Half-Penny,	1
79	One Half-Penny—Hawkins Bird—Wine St., No. 2, Bristol,	1
80	Bungay—"We promise to pay the bearer one half-penny,"	1
81	John Wilkinson, Iron Master, 1791,	1
82	Yorkshire Half-Penny,	1
83	Leeds Half-Penny,	1
84	Rochdale Half Penny,	1
85	Macclesfield,	1
86	Princess of Wales,	1
87	Pronunery Half-Penny,	1
88	J Larkington,	1
89	United for a Reform of Parliament, 1795, *rare* May Slavery and Oppression cease throughout the world, rare,	1

AMERICAN SILVER.

No.	DOLLARS	No. of Pieces
90	1795 Flowing Hair, unusually fine impression,	1
91	1797 With 6 stars facing, remarkably fine impression,	1
92	1798 Large Eagle, unusually fine,	1
93	1799 Struck over 98, very rare type, and almost uncirculated	1
94	1799 5 Stars facing, very fine for this date and rare,	1
95	1801 Fine impression,	1
96	1803 Fair "	1
97	1836 Proof, fine, but not strictly uncirculated,	1
98	1840 Fine Proof, and very rare,	1

No.		DOLLARS.	No. of Pieces.
99	1844	Very good impression, with cut between two of the stars,	1
99½	1845	Very fine impression, and very scarce,	4
100	1848	Very good for this date, and somewhat scarce,	1
101	1850	Fine impression, slightly circulated,	1
102	1850	Fine Proof, very rare,	1
103	1853	Very good impression, rare,	1
103½	1857	The first entire Proof set of this date ever offered at public sale, containing the Copper Cent and Half Cent, and Nickel Cent,	9
104	1859	Uncirculated,	1
105	1860	Proof Set of 8 pieces, including Gold Dollar,	8
105½	1861	do. 7 do.	7
106	1862	Proof Set,	7
107	1862	Proof Set of 7 pieces, and also Silver Washington, Time increases his fame, and *new head* of Pacquets, small die of Head of Washington, *rev.* Born and Died in small case, with coins fixed in,	9

HALF DOLLARS.

No.			No. of Pieces.
108	1794	Only fair, but scarce,	1
109	1795	Very good impression,	1
110	1797	Considerably rubbed, but very scarce,	1
111	1803	Very fine for this date—small stars on reverse,	1
112	1803	Good impression, different die,	1
113	1804	Under 5, fine impression, not quite uncirculated,	1
114	1805	Ordinary.	1
115	1806	The best impression I have ever known to be offered at auction,	1
116	1806	Another, very good,	1
117	1807	Good impression,	1
118	1807	Splendid impression, perfectly uncirculated, equal to 1806,	1
119	1807	Head of 1808, equally fine of this variety,	1
120	1807	" " another very excellent impression,	1
121	1808	Splendid impression, perfectly uncirculated, equal to 1806,	1
122	1808	do. do.	1
123	1809	Very fine,	1
124	1811	do.	1
125	1812	do.	1
126	1813	do.	1

HALF DOLLARS

No.			No. of Pieces
127	1814	Very fine,	1
128	1815	The best impression I have ever offered for sale,	1
129	1817	Fine impression,	1
130	1818	do	1
131	1819	do	1
132	1820	do	1
133	1821	Proof best impression I have ever seen, very little rubbed,	1
134	1822	Proof but not *positively* free from friction	1
135	1824	Fine impression,	1
136	1825	do	1
137	1826	Has the proof polish but somewhat rubbed, very fine,	1
138	1827	Fine,	1
139	1828	do	1
140	1829	Very fine, has the proof polish,	1
141	1830	do	1
142	1830	do	1
143	1832	do	1
144	1833	do	1
145	1834	Large date, fine,	1
146	1834	do proof, very fine,	1
147	1834	Small do very fine,	1
148	1835	Proof, fine, and been subject to very little friction,	1
149	1836	do. do. do.	1
150	1836	Very fine. do. do.	1
151	1836	Milled edged, good, and very scarce,	1
152	1837	Unusually fine,	1
153	1838	Fine,	1
154	1839	Head of Liberty, fine, New Orleans Mint,	1
155	1839	Liberty seated, very fine of this variety,	1
156	1840	Fair,	1
157	1841	Very good,	1
158	1842	do	1
159	1843	do	1
160	1844	do.	1
161	1845	do fold been rubbed,	1
162	1846	fine,	1
163	1847	do	1
164	1848	do	1

HALF DOLLARS.

No.			No. of Pieces.
165	1849	Fine,	1
166	1850	Very fine and scarce,	1
167	1850	Another not quite so good,	1
168	1851	Very fine and scarce,	1
169	1851	do not quite equal to preceding,	1
170	1852	Fine,	1
171	1859	Fine proof,	1
172	1861	New Orleans Mint, proof scarce,	1
173	1861	do Fine do.	1

QUARTER DOLLARS.

No.			No. of Pieces.
174	1796	Splendid impression, best I have ever known to be offered at auction,	1
175	1804	Stamped with initials, poor, but scarce,	1
176	1805	Good,	1
177	1806	Better than ordinary,	1
178	1818	Fair impression,	1
179	1821	Very fine, uncirculated impression,	1
180	1822	only tolerable but scarce,	1
181	1825	Very fine impression, not much circulated,	1
182	1828	Very Good,	1
183	1831	Good but slightly scratched,	1
184	1834	Very fine but rubbed on the field,	1
185	1835	Uncirculated, fine,	1
186	1835	Has the proof polish but rubbed, very fine,	1
187	1838	Fine,	1
188	1842	Very fine, and very difficult to find in so good a condition.	1
189	1845	Good for date,	1
190	1846	Uncirculated,	1
191	1847	do.	1
192	1849	do.	1
193	1850	do.	1
194	1853	do.	1
195	1857	do.	1
196	1858	do.	1
197	1859	do.	1
198	1859	Proof, fine,	1
199	1860	do do.	1

DIMES

No.			No. of pieces
[illegible]	200	1796 Fine impression, and scarce,	1
[illegible]	201	1797 15 stars, good impression for this date, very rare,	1
[illegible]	202	1798 Fine for this date, very rare,	1
[illegible]	203	1802 Fair impression, scratched, rare	1
[illegible]	204	1803 Very fine impression do	1
[illegible]	205	1804 For this date the best I have ever offered at public sale	1
[illegible]	206	1805 Very fine uncirculated impression, difficult to find,	1
[illegible]	207	1807 do for this date,	1
[illegible]	208	1809 Better than ordinary for this date, but scratched	1
[illegible]	209	1811 Only fair but rare	1
[illegible]	210	1814 Uncirculated impression, fine and rare	1
[illegible]	211	1820 Fine uncirculated impression	1
[illegible]	212	1821 Large date, very good	1
[illegible]	213	1821 Small date, fair	1
[illegible]	214	1822 Not often found so good, not fine, rare	1
[illegible]	215	1823 Uncirculated	1
[illegible]	216	1825 do very fine	1
[illegible]	217	1827 Very good	1
[illegible]	218	1828 Proof, but been bit in [illegible] the silver, large date	1
[illegible]	219	1829 Fair	1
[illegible]	220	1853 Very good	1
[illegible]	221	1835 do	1
[illegible]	222	1836 Uncirculated	1
[illegible]	223	1837 do	1
[illegible]	224	1838 With stars do	1
[illegible]	225	1838 Without do, ordinary, rare,	1
[illegible]	226	1839 Uncirculated	1
[illegible]	227	1846 Good, scarce,	1
[illegible]	228	1849 Fair	1
[illegible]	229	1853 With arrows, Uncirculated	1
[illegible]	230	1853 Without arrows, do scarce	1
[illegible]	231	1854 Uncirculated	1
[illegible]	232	1855 do	1
[illegible]	233	1856 Large date do	1
[illegible]	234	1856 Small date do	1
[illegible]	235	1857 do	1
[illegible]	236	1858 Proof	1
[illegible]	237	1858 do	1
[illegible]	238	1859 do	1

HALF DIMES.

No.			No. of pieces.
239	1794	Uncirculated, rare,	1
240	1795	Very nearly uncirculated.	1
241	1797	Very fine for date, and very rare.	1
242	1801	Fine impression for date, somewhat circulated, rare.	1
243	1803	Unusually fine impression for this date, and rare.	1
244	1805	Very fair impression, slightly cut, extremely rare.	1
245	1829	Fine.	1
246	1832	Uncirculated.	1
247	1833	do	1
248	1835	Large date, uncirculated.	1
249	1835	Small date, very nearly uncirculated.	1
250	1836	Fine, die cracked down the centre.	1
251	1837	Without stars, uncirculated.	1
152	1838	Without stars, much finer than ordinary, scarce.	1
253	1838	With do uncirculated.	1
254	1839	Uncirculated.	1
255	1840	do	1
256	1845	Fine.	1
257	1845	Proof, very scarce.	1
258	1846	Better than ordinary and scarce.	1
259	1847	Uncirculated.	1
260	1847	Proof, very rare.	1
261	1848	do do.	1
262	1849	Uncirculated.	1
263	1850	do	1
264	1851	do.	1
265	1852	do.	1
266	1853	With arrows, do.	1
267	1853	Without do do. and scarce,	1
268	1855	Proof, very rare.	1
269	1856	Uncirculated.	1
270	1856	do.	1
271	1858	do	1
272	1859	Proof.	1

THREE CENT PIECES.

No.			No. of Pieces.
273	1851	Uncirculated.	1
274	1852	do.	1

No.	THREE CENT PIECES.	No. of Pieces
270	1853 Uncirculated,	1
276	1858 Proof	1
277	1859 do	1
278	1860 Uncirculated	1
279	1862 do	1

STORE CARDS

No.		No. of Pieces
280	Anderson, Henry, Boots and Shoes, N Y copper.	17
281	Adams, John J., Taunton, Mass., copper.	17
282	Beals, J J & W Clock Establishment, Boston, rev A Clock Dial, brass.	18
283	Botsford S N Clock and Watch Maker, Norfolk, Va. rev A Clock Dial, copper.	17
284	Bowne & McNamee, Silk Goods, 16 William St., corner Beaver, N Y., brass.	17
285	Barclay, R C., Bookseller, &c., Norfolk, Va., copper.	18
286	Bucklin's Book Keeping Troy, rev 1850 in a Wreath of Leaves, copper.	17
287	Barker & Illsley, Hardware, &c., Chicago, Ill., copper,	12
288	Brown and Brothers, 17—Waterbury, Conn., brass.,	12
289	Curtis John K., Jeweler and Numismatist, N Y rev The Antiquary, 1859, copper.	20
290	Curtis, John K., Watch Maker, &c., rev Johannes Allah. brass.	20
291	Clark & Anthony, Jewelers, Providence, R. I., copper.	18
292	Crossman, H., Umbrellas, N Y., head of Liberty, copper.	18
293	Crossman, H., " N Y., Eagle, 1857.	18
294	Carrington & Co., Havana Express, copper,	20
295	Childs, Die Sinker, Chicago, 1860, white metal,	12
296	Dayton's J H., Union Steam Washing N Y., copper.	18
297	Dickens, White & Co., Philadelphia, brass, very scarce.	18
298	Dimmick, J., Gold Jewelry, &c., Detroit, Mich., copper.	18
299	Drown W A., Umbrellas, &c., Phila., copper.	18
300	Dorrance & Nixon, 39 Nassau St., cor Liberty, opposite the Post Office, N Y., brass,	18
301	Dorrance & Nixon, 21 Park Place N Y., brass	18
302	Dodd & Co., Hatters, Cincinnati, copper.	18
303	Same as above brass.	18
304	Erwin & K., Hatter, Cincinnati, Ohio, plain edge, brass,	14
305	Francisco & Co., Hatters, Memphis, Tenn., copper.	18

No.	STORE CARDS.	Size.
306	Foster & Parry, Grand Rapids, Mich., *rev.* A Padlock with 9 stars above, brass,	18
307	Obverse, same as above, *rev.* 8 stars above Padlock, brass,	18
308	Folger, N. C., Clothing Store, New Orleans, brass,	18
309	Feuchtwanger, Dr. L., American Silver Composition, 377 Broadway, New York, German Silver, *quite perfect* and very rare,	17
310	Flanagan, R., Punch, Philadelphia, copper,	12
311	Green & Wetmore, Dealers in Hardware, &c., N. Y. brass,	18
312	Hart & Co., Cards, Barclay St., N. Y. copper,	18
313	Hart & Co., Club House Cards, Philadelphia, silvered,	15
314	Handy, W. A., Merchant Tailor, Prov. R. I. copper,	18
315	Hathaway, Eph. A., Providence, R. I. copper,	18
316	Haskins, W. P., Troy, N. Y. *rev.* Woodworth's Planing Machine, Attlebore, Mass. copper,	18
317	Harmstead, Jas., Phila. *rev.* John Wesley, brass,	16
318	Idler, Wm., Dealer in Coins, &c., *rev.* G. Washington, President, 1792, copper,	22
319	Same as above, brass,	22
320	Same as above, white metal,	22
321	Obverse same as above, *rev.* Eagle, United States of America, copper,	22
322	Jaccard & Co., E. St. Louis, Mo. *rev.* Shield, copper,	17
323	Same as above, brass,	17
324	Same as above, white metal,	17
325	Judson, Hiram, Syracuse, N. Y. copper,	18
326	Jennings, Wheeler & Co., N. Y., Clothing, plain edge, brass,	17
327	Johnson, Prof., Head of Liberty, *rev.* Fountain, Blacking, &c., brass,	17
328	Jensch, F. A., Bell Founder, Chicago, copper,	16
329	Judd & Corthell, Boots and Shoes, Chicago, Ill. copper,	12
330	Jury, Benj. Vauxhall, Baltimore, 1848, silver, scarce,	10
331	Long, W. A., Refrectory, &c., Phila. copper,	18
332	Obverse same as above, *rev.* From a different die,	18
333	Lyons, L. W. & Co., Clothing, New Orleans, brass,	15
334	Leighton, C., Shirt Manufacturer, *rev.* An Eagle, N. Y., and N. O. copper,	14
335	Same as above, white metal,	14
336	Lyon, E., 424 Broadway, N. Y. brass,	14
337	Lovett, R., Jr., Die Sinker, Philada. *rev.* Statue of Stephen Girard, brass,	20

No.	STORE CARDS.	$$$
338	Lovett, R., Jr., Engraver and Die Sinker, head of Liberty, brass,	12
339	Lovett, R., Jr., Phila. Penn's Head, copper,	9
340	Same as above, brass,	8
341	Same as above, silver,	9
342	Same as above, nickel,	9
343	Lovett, R., Jr., Wreath, Silver Die broken,	9
344	Lovett, G. H., Die Sinker, N. Y., *rev.* Dolphin, Tin,	20
345	Mulligan, H., Phila. Watches, &c., brass,	20
346	Mullin, W. J., Gold Dial Manufacturer, established 1828 New York, very scarce,	20
347	Mayrock, S. & Co. *rev.* Eagle, 1857, copper,	18
348	Meade Brothers, Albany, N. Y. brass,	17
349	Mott's Jewellers Token, N. Y., 1789,	17
350	Mahony's Clothing Warehouse, Boston, brass,	17
351	Milton, W. H., Talbot, Faneuil Hall, Boston, copper,	18
352	Morse' Literary Depot, Pittsburg, Pa. copper,	17
353	Maverick, Coach, 1857, silvered,	12
354	Olcott & Bro., Locomotives, Rochester, N. Y., brass,	17
355	Philadelphia Museum, "Adam the Beaver," copper,	20
356	Peck & Burnham, Dry Goods, Boston, copper,	18
357	Phalon's Hair Cutting, Bowery, N. Y. 1857, copper,	18
358	Pearson & Dana, Chicago, Ill. brass,	18
359	Plano & Jenkson, Hardware, Belvidere, Ill. brass,	18
360	Peck, W. G., Grocer, Chicago, Ill. copper,	12
361	Rood, M. A., 140 Chestnut St., Phila. *rev.* An Eagle, brass,	17
362	Same as above, copper,	17
363	Richards, H. M. & E. J., Manufacturers of Jewelry, Attleboro', Mass. *rev.* Full figure of Lafayette, copper,	18
364	Robinson R. & W., Military and Naval Buttons, 1856 *rev.* Copy of American Institute, N. Y., medal, copper,	18
365	Reverse, same as above, obv. struck from a different die, copper,	18
366	Raine, C. J., Lynchburg, Va. *rev.* Fashionable Clothing, 1860, brass,	18
367	Richardson, W. H., 5 South Fourth St., Phila. brass,	17
368	Richardson, W. H., 418 Market St., Phila. brass,	15
369	Ross, Albert, Druggist, Cincinnati, brass,	14

No.	STORE CARD.	Size.
370	Rigby, F. E., Wall Papers, Chicago, Ill. copper,	13
371	Roxbury Coaches, New Line, 1837, silvered,	12
372	Smith, Murphy & Co., Phila., Dry Goods, brass,	18
373	Seeger, Jacob, Silver Plater, Balt. Md., brass,	17
374	Starbuck & Son, N. Troy, N. Y., Copper	18
375	Stokes G., Clothing, Phila. White Metal,	15
376	Sise, E. F. Portsmouth, N. Y., Copper,	18
377	Smith's Clock establishment, N. H., 1837 Copper,	18
378	Another different die, Copper,	18
379	Simes, W. & Co., Portsmouth N. H. Copper,	18
380	Sanford & Duncan, Louisville, Brass,	18
381	Smith, Jas. S., Military Goods, N. Y., Brass,	15
382	Same as above, Silvered,	15
383	Suit, I. T. Jefferson Co. Ky., Brass,	18
384	Strassburger & Nuhn, City Hall, N. Y., Silvered,	14
385	Stanwood & Co., H. B. Jewelry, Boston, Brass,	14
386	Talbot, Album & Lee, N. Y., 1794, Copper,	18
387	Vinton, C. A. 212 Washington St., Lead,	18
388	Vanderbilt, Isaac Stevens 1859, *rev.* Happy New Year,	12
389	Woodcock, W. P. Butcher, Copper,	20
390	Willard, Alfred Jewelry &c., Boston Mass.,	18
391	Wilbur, W. W., Auctioneer, Charleston S. C., 1846, Brass,	17
392	Same as above, Copper,	17
393	Wilkins, S. L. Lowell, Mass., *rev.* Figure of Lafayette. Copper,	18
394	Walsh's General Stone, Lansingburg, N. Y. 1837, Copper.	18
395	Woods' Minstrels, Card, Silver.	16
396	Wolff, James E. Hatter, Petersburg, Va. Copper.	16
397	Same as above Brass,	16
398	Same as above, Nickel,	16

CENTS.

No.			No. of Pieces.
399	1793	Wreath cent, good impression, slightly rubbed.	1
400	1793	do one hundred for a dollar on edge, very good, rare.	1
401	1793	Ring cent, America, fair impression	1
402	1793	do *Ameri* rare type, *ob.* weak, *rev.* good	1
403	1793	Liberty Cap, fair impression, head corroded, very scarce.	1

		CENTS.	
404	1793	Liberty Cap, poor impression, scarce	1
405	1794	Fair impression	1
406	1795	Thick die, for this date, very good and scarce	1
407	1795	Thin die, fine impression, barely circulated, rev. one cent, high in the wreath, scarce	1
408	1796	Uncirculated impression, fine and rare	1
409	1797	do do do	1
410	1799	Impression fair, date excellent, from the Colburn collection	1
411	1800	Fair	1
412	1800	Ordinary, struck over 1799	1
413	1802	Fine impression almost uncirculated	1
414	1803	Very good.	1
415	1804	Very fair, scarce	1
416	1805	Ordinary	1
417	1806	Better than ordinary, but burnished, scarce	1
418	1807	Over 6 excellent impressions, an attempt been made to erase the 6.	
419	1808	Only fair	1
420	1809	do but scarce	1
421	1811	very good for this date	1
422	1812	do do	1
423	1813	Better than generally found, somewhat circulated.	1
424	1814	Very fine impression, uncirculated	1
425	1816	Perfect die, very fair	1
426	1816	Broken die, do	1
427	1817	Very good.	1
428	1817	15 stars, very excellent impression, lustred	1
429	1818	Very fair	1
430	1819	Very good	1
431	1820	do	1
432	1821	Seldom found so good, very little circulated	1
433	1822	Ordinary	1
434	1823	do	1
435	1824	Better than generally found, very scarce	1
436	1825	Fair	1
437	1826	Fine impression	1
438	1827	Very good	1
439	1827	Not quite so good.	1
440	1828	Good	1

No.		CENTS.	No. of Pieces.
441	1829	Very fair.	1
442	1830	Ordinary.	1
443	1831	Fine, cracked all around the stars, scarce.	1
444	1832	Ordinary.	1
445	1833	Very fair.	1
446	1834	do.	1
447	1835	Ordinary.	1
448	1836	Fine, broken die.	1
449	1836	do perfect do.	1
450	1837	do.	1
451	1838	Ordinary.	1
452	1839	Booby Head, very good and scarce.	1
453	1839	Head of 1840, very fair, do	1
454	1840	Fair, small date.	1
455	1841	do but black.	1
456	1842	Large date, fair.	1
457	1842	Small date, ordinary.	1
458	1843	Ordinary.	1
459	1844	Fair, for this date.	1
460	1845	Fine, and scarce.	1
461	1846	Fair.	1
462	1847	Fine impression.	1
463	1848	Good.	1
464	1849	Fair.	1
465	1850	do.	1
466	1851	do.	1
467	1852	Uncirculated, very fine.	1
468	1853	Good.	1
469	1854	Very good, slightly circulated.	1
470	1855	Fair.	1
471	1856	do.	1
472	1857	Large date, Fair.	1
473	1857	Small date, do.	1

HALF-CENTS.

No.			No. of pieces.
474	1793	Good impression, very scarce.	1
475	1794	Excellent do nearly uncirculated.	1
476	1794	Different die, poor.	1
477	1795	Thick die, fine, almost uncirculated.	1
478	1795	Thin die, fair impression for date.	1

No.		HALF CENTS	No. of Pieces
479	1797	Better than ordinary, and scarce	1
480	1797	another, only fair for date	1
481	1800	Ordinary	1
482	1802	Fair for this date, scarce	1
483	1803	Poor	1
484	1804	Good	1
485	1805	do rather scarce	1
486	1806	do	1
487	1807	Fair	1
488	1808	do	1
489	1809	Good but slightly pierced	1
490	1811	Fair but scarce	1
491	1811	Another about the same condition	1
492	1828	Uncirculated *red* fine	1
493	1828	With 12 stars, scarce and very good	1
494	1829	Good impression	1
495	1833	do	1
496	1834	do	1
497	1835	do	1
498	1850	do	1
499	1851	do	1
500	1853	do	1
501	1854	do.	1
502	1855	Uncirculated	1
503	1856	do	1
504	1857	do	1
505	35	Half cents, various dates	35
505½	30	do do	30
506	15	Ancient coppers	15
507	12	do all different	12
508		Half cents worth of pure copper, 1837	1
509		2 Mass cents 1787 & '88, and Half cents 1795 & '97	4
510		12 Nova Caesareas some very good	12
511		Nova Constellatio and Columbia farthing	2
512		Vera Popoli, scarce	1
513		Copy in Silver of 2½ Gold piece 1851	1
514		24 Miscellaneous Pieces	24

COLONIAL PIECES

515	1652	Pine Tree Shilling, large Planchet, fine	1
516	1652	Oak Tree Sixpence	1
517	1652	Pine Tree do	1

COLONIAL PIECES.

No.			No. of pieces.
518	1721	Colonies Francoises, good for date, scarce.	1
519	1722	Rosa Americana half penny, without crown, fine.	1
520	1723	do do with crown, very fine.	1
521	1766	Pitt Medal, no stamps, fair impression, scarce.	1
522	1767	Colonies Francoises, R. F. good.	1
523	1785	Vermonts Respublica, fair and scarce.	1
524	1786	Vermontensium do very fair.	1
525	1787	Mass cent good.	1
526	1787	do half cent good for date.	1
527	1787	Nova E. Borac, fine impression, scarce.	1
528	1787	do another not so good.	1
529	1787	Franklin cent, States United, fine.	1
530	1787	do United States, not so fine.	1
531	1787	Auctopi Connect, very scarce,	1
532	1787	Immunis Columbia, *rev.* E. Pluribus Unum, original but poor,	1
533	1787	Excelsior Cent, *ob.* Arms of New York, *rev.* Eagle, E. Pluribus Unum, fair, *exceedingly rare.*	1
534	1787	Nova Caesarea, E. Pluribus, very scarce,	1
535	1788	Mass. Cent, only fair,	1
536	1788	Mass. ½ cent, good impression, rare,	1
537	1788	Nova Caesarea, poor,	1
538		Vermon Auctori, *rev.* Britania, good,	1
539		Auctori Vermon, Baby head, scarce,	1

WASHINGTON PIECES.

No.			No. of pieces.
540		Double Head cent, good impression,	1
541	1791	Large eagle cent, remarkably fine impression,	1
542	1791	Small eagle, do. equally fine and very scarce,	1
543	1792	Cent, *ob.* poor, *rev.* very good, very rare,	1
544		North Wales, *ob.* slightly damaged, fair for this type,	1
545		Liberty and security, no date, only fair,	1
546	1793	Liverpool Half-penny, fair impression,	1
547	1795	Liberty and security, very scarce, do.	1
548		Copy of 1792 cent in copper, very fine,	1
549		Geo. Washington, *rev.* Time increases his Fame, silver.	1
550		He is in glory, the world in tears. White metal, rare, very fine,	1
551		Geo. Washington, Born 1732, Died 1799, *rev.* Monument at Baltimore, copper, size 13.	1

MISCELLANEOUS COINS, &c

No.		No. of pieces.
552	Wyatt's new England Shilling, Sixpence Threepence and Twopence, scarce,	4
553	Model penny and half penny, English german silver in centre,	2
554	Model half, quarter and eighth of a farthing, copper	3
555	U S A Bar cent, original, very good,	1
556	Oak Tree sixpence, fair for date, scarce	1
557	Feuchtwanger cent, 1837,	1
558	Am I not a man and a brother, very good impression,	1
559	Am I not a woman and a sister, good,	1
560	A friend to the Constitution, rather scarce,	1
561	Nickel cent of 1856 do	1
562	do do do	1
563	do do do	1
564	Irish half penny, poor, but scarce,	1

ANOTHER ASSORTMENT.

No.		No. of pieces
565	1652 Pine Tree Shilling, small planchet, very fine and rare,	1
566	1652 do large do fine and scarce	1
567	1652 Oak Tree sixpence, very good, do.	1
568	1652 do. Threepence, fine do.	1
569	1652 do Twopence, good and rare,	1
570	1721 Colonies Francoises, better than ordinary, rare	1
571	1721 Another impression, only fair for date, rare,	1
572	1722 Colonies Francoises, fine impression do do.	1
573	1767 do R F very good, do scarce,	1
574	1767 do do about the same,	1
575	1783 Georgius Triumph, fine impression and scarce,	1
576	1783 Nova Constelatio, script type, very fine and scarce,	1
577	1785 do different die do do.	1
578	1785 Nova Constelatio, script type do do,	1
579	1785 Vermonts Respublica, unusually good impression do.	1
580	1785 Auctori connect Head rev. very fine,	1
581	1786 do head to left. good,	1
582	1786 Nova Caesarea, very little circulated, scarce,	1
583	1786 Vermontensium Respublica, unusually fine slightly damaged on planchet, rare,	1
584	1787 Nova Caesarea unusually fine scarce,	1

No.		MISCELLAEOUS COINS, &C.	No. of Pieces.
585	1787	Nova E. Borac, ordinary type, fine and scarce,	1
586	1787	Franklin cent, *rev.* United States, silver, scarce,	1
587	1787	do. do. copper,	1
588	1787	Auct. Connect, Nigger and large head, both scarce and fair,	2
589	1787	Mass. cent, not quite uncirculated, but fine,	1
590	1787	Mass. half cent, do. do.	1
591	1788	Nova Caesarea, very fin for date, scarce,	1
592	1788	Vermon Auctori, *rev.* Inde et Lib. fine,	1
593	1788	Mass. cent, *obv.* planchet cracked, but fine impression,	1
594	1788	Mass. ½ cent, very nearly perfect, and really scarce,	1
595		George 3d, *rev.* Inde et Lib, scarce,	1
596		Vermon auctori, Connect head, *obv.* fine, very scarce,	1
597		Am I not a man and a brother, fine and scarce, payable in London,	1
598		Am I not a man and a brother, payable in Dublin &c.	1
599		James 2nd tin piece, *rev.* Value 24 part real, scarce,	1
600		London Elephant, fine impression, scarce,	1
661		do. variety, thin die, do.	1
602		Kentucky Cent, plain edge, very fine, scarce,	1
603		Feuchtwanger 3 Cent Piece, 1837, perfect, rare,	1
604		Not one cent, but just as good, poor, scarce,	1
605		A Friend to the Constitution, scarce, good,	1
606		Franklin Press Cent, 1794, very fine and scarce,	1
607		Columbia Farthings, all different, 7 pieces,	7
608		Washington, Liberty and Security, 1795, unusually good,	1
609		do. Success to the United States, brass, large type, very good and scarce,	1
610		Washington, Success to the United States, small type, very good and scarce,	1

AMERICAN SILVER DOLLARS.

No.			No of Pieces
611	1797	Good impression,	1
612	1798	Large Eagle, fine,	1
613	1799	Good,	1
614	1799	Different die, fine,	1
615	1800	Very good,	1
616	1801	Good,	1
617	1803	Good,	1
618	1840	Very good,	1

No.	DOLLARS	No. of Pieces.
619	1842 Fine,	1
620	1843 Very good,	1
621	1846 Very good,	1
622	1847 Very fine.	1
623	1853 Nearly uncirculated	1
624	1854 Fine for date, and very rare,	1
625	1855 Very good and scarce,	1
626	1856 Uncirculated	1
627	1856 do	1
628	1858 Fine Proof Set.	7
629	1859 do do	7
630	1859 Uncirculated	1
631	1860 Fine Proof Set.	7
632	1861 Fine Proof Set.	7
633	1862 Fine Proof Set.	7

HALF DOLLARS.

No.		No. of Pieces.
634	1794 Good for date, very scarce,	1
635	1795 Very good,	1
636	1797 Considerably rubbed, but very rare,	1
637	1801 Poor, but scarce	1
638	1802 Rather better than preceding, and equally scarce,	1
639	1803 Poor,	1
640	1805 Good & fair for date and scarce	1
641	1806 Ordinary	1
642	1806 Better than ordinary for the date	1
643	1807 Fine impression,	1
644	1807 Not quite equal to last.	1
645	1807 Head of 1808, very fine for date almost uncirculated,	1
646	1808 Fine impression, but not perfectly uncirculated,	1
647	1808 Better than ordinary,	1
648	1810 Fair.	1
649	1813 Very good, smoothed die,	1
650	1813 Fair impression and scarce, in bend by scratches,	1
651	1813 do	1
652	1819 Fine	1
653	1821 Good, rather scarce,	1
654	1822 Very fine,	1
655	1823 Uncirculated, many Scratched,	1
656	1824 Good,	1

No.		HALF DOLLARS.	No. of Pieces.
657	1825	Uncirculated, fine,	1
658	1826	do. do.	1
659	1827	Good,	1
660	1828	Fine,	1
661	1829	Uncirculated, very fine,	1
662	1829	Another, do.	1
663	1830	Fine,	1
664	1831	Uncirculated, fine,	1
665	1831	do. not quite equal to preceding,	1
666	1832	Uncirculated,	1
667	1833	Good,	1
668	1834	Large stars, good, very slightly scratched,	1
669	1834	Small stars, good,	1
670	1835	Uncirculated, fine,	1
671	1836	do. do.	1
672	1837	Good impression,	1
673	1838	do.	1
674	1839	Head of Liberty, good,	1
675	1839	Liberty seated, fair,	1
676	1840	Good,	1
677	1841	Very fine, but injured by circulation,	1
678	1842	Fine,	1
679	1843	Fair,	1
680	1844	Very good,	1
681	1846	do. New Orleans Mint,	1
682	1847	do. do. do.	1
683	1848	Fair, do. do.	1
684	1849	Very good, do. do.	1
685	1850	Fine impression, scarce,	1
686	1850	Another, ordinary, do.	1
687	1851	Very good, scarce,	1
688	1852	Very fine, scarcely circulated, rare in this condition,	1
689	1852	Good, scarce,	1
690	1852	Another, not quite so good,	1
691	1855	Almost uncirculated, New Orleans Mint,	1
692	1856	do. do. do.	1
693	1857	Uncirculated, very fine,	1
694	1858	do. do.	1
695	1859	do. do.	1
696	1861	do. do.	1

QUARTER DOLLARS

No.			No. of Pieces
697	1796	Much rubbed, but scarce,	1
698	1804	Better than ordinary, but not fine, and very scarce,	1
699	1805	Fair impression,	1
700	1807	Ordinary,	1
701	1815	Very fair,	1
702	1818	Good impression,	1
703	1819	Only fair,	1
704	1820	Good,	1
705	1821	Very good,	1
706	1822	Very good for date and scarce,	1
707	1822	Another, very nearly as good,	1
708	1824	Fair impression, scarce,	1
709	1825	Fine impression, nearly uncirculated,	1
710	1828	Very good,	1
711	1831	Very fair,	1
712	1834	Fine impression,	1
713	1835	do	1
714	1836	Fair,	1
715	1837	do	1
716	1838	Head of Liberty, fair impression,	1
717	1838	Liberty seated, better than preceding,	1
718	1838	do do about the same,	1
719	1839	Good impression,	1
720	1843	do	1
721	1845	Very good,	1
722	1846	do	1
723	1848	Very good and difficult to meet with,	1
724	1849	do	1
725	1850	do	1
726	1851	do	1
727	1852	Uncirculated,	1
728	1852	do	1
729	1853	Without arrows, good for this type and very rare,	1
730	1854	Fine impression,	1
731	1855	Very good,	1
732	1856	Uncirculated,	1
733	1857	do	1
734	1858	do	1
735	1859	do	1

QUARTER DOLLARS.

No.			No. of Pieces.
736	1860	Uncirculated,	1
737	1861	do.	1
738	1862	do.	1

DIMES.

No.			No. of pieces.
739	1797	Very poor and very rare,	1
740	1801	Very poor, do.	1
741	1802	do.	1
742	1803	do.	1
743	1805	Only fair,	1
744	1807	Good impression,	1
745	1809	Very fair impression, and very scarce,	1
746	1811	Only fair, very scarce,	1
747	1820	Fair,	1
748	1821	Very good, large date,	1
749	1822	Fair impression and very scarce,	1
750	1823	Very excellent impression and scarce,	1
751	1824	Good for date, but slightiy battered,	1
752	1825	Fine impression, very little circulated,	1
753	1825	Poor do.	1
754	1827	Fine do.	1
755	1827	do. do. different dic,	1
756	1828	Large date, very good for date, scarce,	1
757	1828	Small do. do. do.	1
758	1829	Very good,	1
759	1830	Not much circulated,	1
760	1831	Very fine, very slightly nicked, has been proof,	1
761	1832	Fine and very slightly circulated,	1
762	1833	Uncirculated,	1
763	1834	Very good impression,	1
764	1835	About the same as preceding,	1
765	1836	Fine, almost uncirculated,	1
766	1837	Without stars, fine,	1
767	1838	Fine impression, been very little used,	1
768	1839	do. rather better than preceding.	1
769	1840	Very good impression,	1
770	1842	do.	1
771	1843	do. for date,	1
772	1844	do. do. and scarce,	1
773	1845	do. do.	1

No.		DIMES.	No. of Pieces.
774	1846	Very fair and scarce.	1
775	1848	Good for date.	1
776	1850	Fair.	1
777	1850	do	1
778	1852	Fair impression.	1
779	1853	With arrows, fair impression.	1
780	1853	Without do. do. scarce.	1
781	1853	do. do. do.	1
782	1854	Uncirculated.	1
783	1854	Very good.	1
784	1855	Uncirculated, but stars not struck up.	1
785	1856	Large date, very good.	1
786	1856	Small do Uncirculated.	1
787	1857	Very good.	1
788	1858	do	1
789	1859	Fine.	1
790	1860	Very good.	1
791	1861	do	1

HALF DIMES.

No.			No. of pieces.
792	1795	Fine impression, not much circulated.	1
793	1796	Miserably poor, date just visible, very scarce.	1
794	1797	Been used as a button, only fair. do	1
795	1800	Very good impression.	1
796	1800	Another not quite so good.	1
797	1802	18. Stars behind head obliterated, otherwise good, rev. poor, very scarce.	1
798	1829	Very good for date.	1
799	1831	Fine.	1
800	1831	do not much inferior.	1
801	1832	do	1
802	1832	Not quite so good.	1
803	1836	Very good.	1
804	1837	Without stars, fine, nearly uncirculated.	1
805	1838	Very good.	1
806	1844	Almost uncirculated, and difficult to part with.	1
807	1846	Fair impression, and very scarce.	1
808	1849	Good do	1
809	1859	do. do.	1

HALF DIMES.

No.			No. of Pieces.
810	1851	Very little circulated,	1
811	1852	do. do.	1
812	1853	With arrows, do.	1
813	1853	Without do. uncirculated, fine.	1
814	1854	Very good and very little used,	1
815	1855	do. do.	1
816	1856	do. do.	1
817	1857	do. do.	1
818	1858	Uncirculated, almost proof,	1
819	1859	do. do.	1
820	1860	Fine,	1
821	1861	Very good,	1
822	1862	do.	1

THREE CENT PIECES.

No.			No. of Pieces.
823	1851	Uncirculated, New Orleans Mint,	1
824	1852	Almost do.	1
825	1854	do. do. scarce,	1
826	1855	Very fine impression for this Die and very scarce,	1
827	1856	Fine impression,	1
828	1858	do.	1
829	1859	do.	1
830	1860	do.	1
831	1861	do.	1
832	1862	do.	1

MISCELLANEOUS PIECES.

No.		No of pieces
833	Bavarian Sword Dollar, 1814, extremely fine and scarce,	1
834	George 1st Medalet, in *silver*, *rev.* City Arms, fine and scarce,	1
835	Queen Anna Sixpence, 1703, very fine and scarce,	1
836	George the 3rd Half Crown, 1816, uncirculated,	1
837	do. do. do. 1817, different die,	1
838	do. do. Shilling, 1787, very fine and scarce,	1
839	Charles the 2nd, Irish Half Penny, scarce,	1
840	Magnificent Bronze Proof of Bank of Ireland Dollar, of 1804, in tin case, very scarce,	1
841	Very Fine Bronze Proof East India Half-Penny, 1797, in tin case, very scarce,	1

No.	MISCELLANEOUS PIECES	No. of Pieces.
842	Waterloo Medal, in *silver*, *ob* Head of Prince Regent, *rev* Wellington, Waterloo, 18 June, 1815,	1
843	Libertas Americana, sometimes called the "Peace Medal," in fine condition and rare,	1
844	Benj. Rush Medal, *rev* Sydenham, 1808, very rare, fine,	1
845	Wm. Pitt Medal, large size, *ob* Gulielmus Pitt, *rev* The man who having saved the Parent, &c., rare,	1
846	Silver Medal, *ob* Man Planting a Tree—"For Efter Kommande," *rev* Star with Rays, and Four Crowns, &c., size 20,	1
847	Polk & Dallas, in white metal, *ob* Heads of Polk & Dallas, 1844, *rev* "Success will crown our efforts," size 28,	1
848	Henry Clay, white metal, *rev* Commemoration of Baltimore Convention, size 24,	1
849	Henry Clay, of Kentucky, white metal, *rev* Equal and full Protection to American Industry, size 24, rare,	1
850	Henry Clay—"A Hale Shiloa" &c., white metal, *rev* Protection to Working Classes, &c., size 23,	1
851	Millard Fillmore, white metal, *rev* Be Vigilant, &c., size 24,	1
852	Herkimer & Montgomery Temperance Society, white metal, *rev* I promise to avoid, &c., size 24,	1
853	Major Gen'l Wm. Scott, white metal, *rev* "Lundy's Lane," &c., size 20,	1
854	Henry Clay and the American System, *rev* United we Stand, &c., very fine, size 18,	1
855	Jno. C. Fremont—Jessie's Choice, *rev* Fremont & Dayton, &c., brass, fine and very scarce, size 18,	1
856	Pennsylvania State Agricultural Society, bronze, *rev* Wreath, fine, size 40,	1
857	Paul Jones, bronze, fine, size 36,	1
858	Copy, in copper, of the Pike's Peak Gold Pieces, $20, $10 and $5, rare,	3
859	Silver Medal, *ob* North Point, &c *rev* Pro Patria, scarce,	1
860	Maj. Gen. Geo. B. McClellan, Head, *rev* Monitor, 1862, copper, size 16,	1
861	Maj. Gen. Geo. B. McClellan, same, in white metal, size 16,	1
862	do do U. S. A., Head, Shield in Wreath, Silver, size 12,	1
863	Maj. Gen. Geo. B. McClellan, same in copper,	1

The four last pieces are issued by Chas. Wormell, 208 Chestnut St., Philada.

864	Silver—Mobile Jockey Club, *rev* Not transferable, 1853, size 18,	1

MISCELLANEOUS PIECES.

No.			No. of pieces.
865		Silver Fireman's Medal, 1860, *ob.* When duty calls, &c., size 20,	1
866		Silver, N. L. Marshall's Variety Store, Oswego, N. Y., 1860, size 18,	1
867		Danske Americansk, 12 Skill, 1763, fine and scarce,	1
868		Natives Beware of Foreign Influence, 1844, in white metal, fine, size 26,	1
869		Great Air Ship, City of New York, in copper, size 22,	1
870		The Tyrants tremble at the Crow of Liberty, 1795, *ob.* Crow on a Hill and Lion in front, *rev.* Jackass with two pair of Panniers, I was an ass to bear the first pair, very fine and rare,	1
871		James Buchanan, *rev.* Dr. Fred'k Rose, fine bronze medal, size 48,	1
872		Dan'l Webster, *rev.* Liberty and Union, &c., fine bronze, size 48,	1

CENTS.

No.			No. of Pieces.
873	1793	Wreath Cent, very good but not uncirculated,	1
874	1793	do. different, not quite as good an impression,	1
875	1794	Perfectly uncirculated, the best ever offered for sale,	1
876	1794	Another, unusually good, different die,	1
877	1794	Another, still different, bronzed, fine,	1
878	1795	Thin Die, uncirculated, remarkably fine, edge slightly battered,	1
879	1795	Thin Die, struck on 100 for a Dollar Planchet, misstruck and damaged,	1
880	1796	Liberty Cap, remarkably fine impression for this type, slightly circulated, rare,	1
881	1796	Liberty Cap, more circulated, but much better than ordinary,	1
882	1796	Fillet Head, uncirculated, fine, scarce,	1
883	1797	Fine uncirculated impression, scarce,	1
884	1797	Uncirculated, double struck, very scarce,	1
885	1798	Very fine, but not positively uncirculated, rare,	1
886	1798	Very fine, different, broken die—Hair been slightly touched in,	1
887	1799	As a Cent, *fair*, but the date I think the best I have known to be offered for sale, very rare,	1
888			
889	1800	Unusually good, broken die,	1
890	1801	Uncirculated Red Cent, very scarce,	1

No.		CENTS.	No. of Pieces.
891	1801	Fair ..., bronzed, very scarce,	1
892	1802	Splendid and uncirculated impression, very scarce,	1
893	1802	do do different die, peculiar color,	1
894	1803	do do red, very scarce,	1
895	1804	Splendid impression of this date, very little inferior to the one sold in the late sale for $36.00,	1
896	1815	Altered from 1813,	1
897	1804	Very good impression, broken die,	1
898	1805	Ordinary,	1
899	1806	Very excellent for this date, but not fine, rare,	1
900	1806	Another about the same quality,	1
901	1807	Unusually good, but not strictly uncirculated,	1
902	1807	Another, very little inferior,	1
903	1808	Extremely fine impression for this date,	1
904	1809	do do do very slightly circulated,	1
905	1810	Beautiful uncirculated impression, bronzed, very scarce,	1
906	1811	Fine impression, very little circulated, scarce,	1
907	1811	Another, a little more circulated, very good,	1
908	1812	Fine impression, slightly rubbed,	1
909	1813	do precisely similar to above,	1
910	1814	Very fine uncirculated impression, scarce,	1
911	1814	Another, very good, 1814 scarce,	1
912	1816	Perfect die, fine, uncirculated, scarce,	1
913	1816	do not quite equal to the preceding,	1
914	1816	Broken die, fine,	1
915	1817	Very fine uncirculated impression,	1
916	1817	Another, fine,	1
917	1817	Splendid uncirculated impression, 15 stars,	1
918	1817	Very fine, bronzed do. do.	1
919	1818	Very fine impression, polished surface, stars a little flattened,	1
920	1819	Splendid impression, polished surface, struck over 1818, scarce,	1
921	1819	Very fine, also struck over 1818,	1
922	1820	Remarkably fine, uncirculated, struck over 1819,	1
923	1820	Fine, cracked die, ordinary type,	1
924	1821	Proof impression, very slightly nicked, very rare,	1
925	1821	Fine uncirculated impression, very scarce,	1
926	1822	Very fine proof, the best I have ever seen, extremely rare,	1

No.		CENTS.	No. of Pieces.
927	1822	Fine uncirculated impression, very scarce,	1
928	1823	Uncirculated, re-struck from the original die, scarce,	1
929	1823	Fair impression, original,	1
930	1824	Very fine impression, seldom found so good,	1
931	1825	Fine uncirculated impression, rare,	1
932	1825	Another, fine, but nicked on the head,	1
933	1826	Unusually fine impression, very scarce,	1
934	1826	Another, very fine, do.	1
935	1827	Fine uncirculated impression, do.	1
936	1828	Very fine impression, do.	1
937	1828	Another, very fine, do.	1
938	1829	Fine, but not quite uncirculated,	1
939	1830	Uncirculated, stars weakly struck, seldom found as good,	1
940	1831	Uncirculated, fine,	1
941	1831	Another, fine, bronzed,	1
942	1832	Very fine for this date, not quite uncirculated,	1
943	1833	do. uncirculated, red, very scarce,	1
944	1834	Almost as fine, do. do.	1
945	1834	Another, small stars, uncirculated, very fine, very scarce,	1
946	1835	Very fine impression, stars slightly flattened, very scarce,	1
947	1836	Very fine uncirculated impression, broken die, red, very scarce,	1
948	1836	Another, barely inferior, broken die, very scarce,	1
949	1837	Proof, very rarely met with,	1
950	1837	do. fine color, rarely met with,	1
951	1838	do. similar color, do.	1
952	1838	Very fine impression,	1
953	1839	Booby Head, strictly uncirculated, light color,	1
954	1839	do. do. red do.	1
955	1839	Head of 1840, unusually good, very scarce,	1
956	1840	Large date, stars flattened, fine for date,	1
957	1840	Proof, small date, very fine as regards the impression but has had varnish on it, very rare,	1
958	1840	Small date, red, uncirculated impression, very rare,	1
959	1841	Uncirculated, red, very rare,	1
960	1842	Large date, only fair,	1
961	1843	Fine Proof, very rare,	

CENTS.

No.			No. of Pieces.
962	1843	Uncirculated fine. Head of 1844, rare,	1
963	1844	Uncirculated, bronzed, scarce,	1
964	1845	do stars not well struck up, scarce,	1
965	1845	Nearly uncirculated, scarce,	1
966	1846	Very fine, but not quite uncirculated, scarce,	1
967	1847	Very fine, uncirculated, red color, scarce,	1
968	1848	Fine, stars weak, scarce,	1
969	1848	Fine Proof, very scarce,	1
970	1849	Uncirculated, not often met with,	1
971	1850	Proof, extremely scarce,	1
972	1851	Bright uncirculated Cent,	1
973	1852	do do	1
974	1853	do do,	1
975	1854	Unusually fine bright uncirculated impression,	1
976	1854	Fine proof, very rare,	1
977	1855	do do	1
978	1856	do do	1
979	1857	do. do	1
980	1857	Fine, uncirculated, large date,	1
981	1857	do small do.	1
982	1857	Proof nickel, very rare,	1
983	1858	do	1
984	1859	do	1
985	1860	do	1
986	1861	do	1
987	1862	do	1

HALF CENTS.

No.			No. of pieces
988	1793	Uncirculated, fine color, the best I have ever offered,	1
989	1794	Very good impression, scarce,	1
990	1795	Thick die, uncirculated, very rare,	1
991	1795	Thin die, very fine for date, do	1
992	1797	Uncirculated, do	1
993	1800	do red, do	1
994	1802	Very fair impression only, do	1
995	1804	Uncirculated,	1
996	1805	do	1
997	1806	do red color,	1
998	1806	Nearly as good, light color,	1
999	1809	Uncirculated, scarce,	1

HALF CENTS.

No.			No. of pieces.
1000	1811	Uncirculated struck from original die, scarce,	1
1001	1825	Fair impression,	1
1002	1826	Uncirculated and very fine, light color,	1
1003	1828	do. do. red do.	1
1004	1828	With 12 stars, fine for this type,	1
1005	1829	Uncirculated,	1
1006	1831	Brilliant proof, rare,	1
1007	1833	Proof, very scarce,	1
1008	1834	Uncirculated, fine,	1
1009	1835	do. do.	1
1010	1836	Fine proof, very scarce,	1
1011	1841	do. very rare	1
1012	1844	do. do.	1
1013	1848	do. do.	1
1014	1849	do. small date do.	1
1015	1850	do. do.	1
1016	1852	do. do.	1
1017	1853	Uncirculated,	1
1018	1854	Fine proof, do.	1
1019	1855	do do.	1
1020	1856	do. do.	1
1021	1857	do. do.	1

THREE CENT PIECES.

No.			No. of Pieces.
1022	1851	Uncirculated,	1
1023	1855	do. rare,	1
1024	1858	Proof do.	1
1025	1859	do. do.	1

CALIFORNIA GOLD.

No.			No. of Pieces.
1026	1853	Half Dollar, round,	1
1027	1858	Dollar, octagon, scarce,	1
1028	1859	Half Dollar, do. do.	1
1029	1859	Quarter do. do. do.	1
1030	1859	do. do. round,	1
1031	1836	2 Cent piece in copper, scarce,	1
1032	1852	U. S. A. Ring Cent, nickel,	1

COLONIEL AND PATTERN PIECES.

No.		No. of Pieces
1033	Lord Baltimore Groat, fine for this coin and exceedingly rare,	1
1034	1652 Pine Tree Shilling, Large Planchet, remarkably fine,	1
1035	1722 Colonies Francoises, unusually fine for this rare piece,	1
1036	1722 Rosa Americana Penny, without crown, unusually fine uncirculated impression, rare,	1
1037	1722 Rosa Americana, Half Penny, without crown, fine but not quite uncirculated,	1
1038	1723 Rosa Americana Half Penny, with crown, very fine uncirculated impression,	1
1039	1723 Rosa Americana Farthing, without crown, do. do.	1
1040	1737 Granby Copper, *ob* "Value me as you please," *rev.* I am good copper, poor impression, but the only one that I have known to be offered of this type, being the rarest of any of this series,	1
1041	1766 Pitt Medal "No Stamps" The finest impression I have known to be offered,	1
1042	1767 Colonies Francoises, without R F *ob* rubbed, *rev.* very good rare type,	1
1043	1773 Virginia Half Penny, perfectly uncirculated, red, guaranteed original,	1
1044	Another impression, light colour, very fine,	1
1045	1775 George 3d. *rev.* Et Lib Insle, fine for this type, and exceedingly rare,	1
1046	1776 Continental *Currency* very fine and rare,	1
1047	1783 Annapolis Shilling, fair impression, very scarce,	1
1048	1783 do Sixpence, fine and exceedingly rare,	1
1049	Bar Cent, original and very scarce,	1
1050	1783 Nova Constellatio, U. S., unusually fine impression,	1
1051	1785 do script type, even finer than preceding,	1
1052	Immune Columbia, *ob* Vernon Auctori, head rubbed, *rev.* very fine for this exceedingly rare type,	1
1053	Immune Columbia, *ob* Georgius III. Rex, head same condition as preceding, *rev.* very fine, equally rare,	1
1054	1785 Vermonts Respublica, very fine for date and rare,	1
1055	1786 Vemontiensium do. 8 Trees, unusually fine impression, G. W. stamped in small letters, between the rising sun and the plough, very scarce,	1
1056	1786 Nova Caesarea, the best I recollect ever to have seen	1

No.		COLONIEL AND PATTERN PIECES.	No. of Pieces.
1057	1786	Immunis Columbia, *rev.* New Jersey Shield, E. Pluribus Unum, in fine condition and very rarely met with,	1
1058	1787	Nova Caesarea, large planchet, die cracked beside the plough, remarkably fine impression, but not literally uncirculated,	1
1059	1787	Another, (planchet rather smaller,) perfect die, a slight variety, quite equal in quality,	1
1060	1787	Another, plough higher up and no sprig under the horses head, equal to last,	1
1061	1787	Another, small planchet, straight plough, do. do.	1
1062	1787	do. do. knobs to the plough do.	1
1063	1787	do. smaller do. plough high up, do. do.	1

The foregoing Nova Caesareas are the best I have ever known to be offered for sale, and to which I call the especial attention of the collectors.

1064	1787	Nova E. Borac, unusually fine impression, but not struck perfect, rare,	1
1065	1787	Nova E. Borac, different Head to left, very fine and equally scarce,	1
1066	1787	Immunis Columbia, *rev.* Eagle E. Pluribus Unum, unusually good impression and very scarce,	1
1067	1787	Mass. Cent, unusually fine impression, rare in this condition,	1
1068	1787	Mass. Half Cent, a good match for preceding nearly equal in condition,	1
1069	1787	Another very fine, not quite so good as No. 1068,	1
1070	1788	Mass. Half Cent, remarkably fine impression,	1
1071	1788	New Jersey Cent called dog or fox type, poor but rare,	1
1072	1788	do. head to left, fair, but very rare,	1
1073	1792	Large Pattern Cent, *ob.* Head of Liberty Legend "Liberty Parent of Science and Industry," *rev.* One Cent in Wreath, United States of America, in remarkably fine condition, a variety from any that I have ever known to be offered, having round the edge "To be esteemed, be useful," The other variety which is extremely rare, brought $66,50 in I. N. T. Levick's sale 18th and 19th Dec. 1859,	1
1074	1792	Pattern Cent, Head, Liberty 1792, *rev.* Eagle with expanded wings, resting on half of Globe,	

No.			COLONIAL AND PATTERN PIECES.	No. of Pieces
			United States of America, perfectly uncirculated condition, equal in rarity to the pattern cent preceding.	1
[illegible]	1075	1792	Small Pattern cent, with silver centre, the same in description as lot 1073, in very fine condition and very rare.	1
[illegible]	1076	1792	Martha Washington Half Dime, ob. Lib. Par of Science and Industry, rev. Flying Eagle, Uni States of America Half Dime, silver, the most beautiful impression ever offered at public auction.	1
[illegible]	1077	1794	Talbott Allum Lee, splendid impression, very rare.	1
[illegible]	1078	1795	do do do rarer than 1794.	1
[illegible]	1079	1836	Steam Coinage, Mar 1836, guaranteed original impression.	1
[illegible]	1080	1836	Original impression of the Two Cent Piece, milled edge, and exceedingly rare.	1
[illegible]	1081	1850	Ring Cent, copper, very scarce.	1
[illegible]	1082		Ring Cent, without date, totally different from above, nickel.	1
[illegible]	1083	1851	Pattern Cent in copper, rare.	1
[illegible]	1084	1853	do in pure nickel, very scarce.	1
[illegible]	1085	1854	Flying Eagle Cent, copper, do	1
[illegible]	1086	1854	Plain Head, no stars very fine, very scarce,	1
[illegible]	1087	1855	Flying Eagle Cent, mixed composition, very fine, very scarce.	1
[illegible]	1088	1856	Nickel Cent, most splendid proof, very scarce.	1
[illegible]	1089	1856	Proof in copper, nickel size, extremely scarce.	1
[illegible]	1090	1856	Nickel size, nickel and copper mixed, very scarce.	1
[illegible]	1091	1856	Half Cent struck in nickel, very fine, very scarce.	1
[illegible]	1092	1858	Nickel size, in copper, very scarce.	1

SET OF PATTERN CENTS

No.				No. of Pieces
1093	1858	Old Eagle rev. Laurel Wreath,	proof.	1
1094	1858	do do Tobacco Wreath,	do	1
1095	1858	do do Oak Wreath and Shield,	proof.	1
1096	1858	do do do	without shield do	1
1097	1858	Indian Head, rev. Laurel Wreath.	do	1
1098	1858	do do Tobacco Wreath.	do	1
1099	1858	do do Oak Wreath and Shield.	do	
1100	1858	do do do	without Shield do	1
1101	1858	Small Eagle do Laurel Wreath	do	1

No.	PATTERN CENTS.	No. of pieces.
1102	1858 Small Eagle, *rev.* Tobacco Wreath,	proof, 1
1103	1858 do. do. Oak Wreath and Shield,	do. 1
1104	1858 do. do. do. without Shield,	do. 1

PATTERN HALF DOLLARS, 1859.

No.		No. of Pieces.
1105	Liberty seated, *rev.* Spread Eagle, silver,	1
1106	do. do. do. copper,	1
1107	Head of Liberty, *rev.* Half Dollar in Wreath, silver.	1
1108	do. do. ½ do. do. do.	1
1109	do. do. 50 Cents do. do.	1
1110	Mule Piece, Head of Liberty, *rev.* Spread Eagle, United States of America on both sides, copper, very scarce.	1
1111	1859 Copper Cent, nickel size, very scarce,	1

WASHINGTON PIECES.

1112	Double Headed Washington, very fine and scarce,	1
1113	Liberty and Security, uncirculated, edge slightly nicked, rare,	1
1114	Geo. Washington Head, Born Virginia, Feb. 11, 1732, *rev.* Gen'l of the American Armies, 1775, resigned 1783, President of the United States 1789, fine, uncirculated, very rare in this condition,	1
1115	G. Washington, President 1, 1792, *rev.* Eagle with expanded Wings, 15 Stars, United States of America, in very fine condition, and very rare,	1

The following is the most curious Coin ever offered at Public Sale, and for a more accurate description see Snowden's account of it in his Book on the pieces, in the Washington Cabinet, where he designates it as *Unique*:

1116	Washington the Great D. G., Head, ugly, *rev.* A circle of Rings, with the initials of each State in one of the Rings. It is a good deal rubbed. An Arrow and Cross stamped on the reverse. The only one besides this, known, is the one alluded to above,	1
1117	Head of George Washington in small circle; over, Eagle with Rays; under, Patriæ Pater in scrolls, *rev.* "Struck and distributed in civic procession, Feb. 22nd, 1832. The centennial anniversary of the birthday of Washington, by the Gold and Silver Artificers of Phila." silver,	1

THE FOLLOWING ARE IN SILVER:

1118	Gen'l Washington, Lovett's Series of Presidents, size, 22,	1
1119	Head of Washington, Independence, 1783, *rev.* Liberty seated, United States, size 18,	1
1120	Head, thirteen stars in semi-circles, *rev.* Head of Benj. Franklin, "Eupuit celo fulmen, sceptrumque tyrannis," size 18,	1

No.	WASHINGTON PIECES.	No. of Pieces
1121	Head, different ornament, rev. same, size 18	1
1122	George Washington. Head, rev. Wm. Lillie, dealer in Coins &c., size 15	1
1123	Ob. Head of Washington, rev. Head of Jackson, size 12	1
1124	Same Obverse, rev. Born 1732, died 1799, size 12.	1
1125	Ob. Head of Washington. Pacquet's Head, larger, rev. Same, size 15	1
1126	George Washington. Head. born Feb. 22, 1732, died Dec. 14, 1799, rev. Bust of Washington on the Mint Cabinet, Washington Cabinet of Medals U. S. Mint Inaugurated Feb. 22d, 1860 proof, size 38	1
1127	Same Medal copper bronzed, fine, size 38	1
1128	Washington before Boston, very fine impression, bronzed, size 44	1
1128½	Head of Washington in Wreath, rev. Washington engraved through one large star, encircled by thirteen small stars in semi-circles, size 20	1
1129	Same, in White Metal	1
1130	N. & G. Taylor, 203 Branch Street, Philadelphia. Head, 1862, rev. Business Card. Gold Plated, size 25.	1
1131	Set of Lovett's Washington, rev. Head Quarters, all fine, size 18, at 6 cts per set.	10
1132	Head of Washington in Wreath rev. Wright & Baker Card, fine and very scarce, size 12.	1
1133	Head, surrounded by inscription, "Unity of Government is the main pillar of Independence" rev. Liberty and Independence. July 4th, 1776. "He is a Freeman whom the truth makes free." in silver size 22,	1
1134	Same in copper, size 22.	1
1135	do white metal, size 22,	1
1136	do. Brass.	1
	These were only 6 sets of the above pieces, and are consequently very difficult to meet with.	
1137	Washington, Head, United States of America, rev. To the cause of Temperance &c. brass, size 16,	1
1138	Head of Washington, rev. Head of Franklin, tin, size 15.	1
1139	George Washington, small head, rev. Head of Lafayette, same size, struck on United States Cent of 1822, very scarce.	1
1140	Wm. Lillie's copy of the Washington Cent of 1793 in copper, very fine, size 23.	1
1141	Patrie Patet Head of Washington rev. Dolphin in copper, brass, and white metal, size 18.	3

No.	WASHINGTON PIECES.	No. of Pieces.
1142	Washington Head in wreath, *rev.* Merriam's card,	1
1143	George Washington, Head, Born 1732, Died 1799, *rev* Monument at Baltimore, copper and brass, size 13,	2
1144	George Washington, (Head) Security, *rev.* obverse of Somers Island Penny, white metal, size 20,	1
1145	*Ob.* same as above, *rev.*, reverse of Somers' Island Penny, size 20,	1
1146	*Ob.* same as above, *rev.* Siege of Boston	1

NUMISMATIC BOOKS.

No.		
1147	Manual of Coins and Bullion, with supplement to 1851 by Eckfield & Dubois, with engravings, out of Print	
1148	Table of English silver coins, by Martin Folkes 1795, from William the First to Queen Ann, including Folkes Tables of English gold coins,	
1149	Table of *Plates* from William 1st to Queen Ann, to match the above, Folkes Coins,	
1150	Humphrey's Coin Collectors Manual, including 150 Illustrations, London Edition, Bohn, Red Cloth 2 vols., scarce,	

ELECTROTYPES.

No.		No. of Pieces
1151	1791 Washington large Eagle Cent.	1
1152	" do. small Eagle do.	1
1153	1792 do. Half Dollar Die.	1
1154	" do. variety,	1
1155	" Small Liberty parent of science and industry.	1
1156	1787 Immunis Columbia, ordinary type.	1
1157	1694 Carolina Elephant.	1
1158	1722 Rosa Americana Farthing, very fine, imported from England.	1
1159	Washington Sansom Medal,	1
1160	George Washington, President, U. S., *rev.* Stoney Point,	1
1161	Georgius Washington, *rev.* Natus Virginia &c.	1
1162	Head of do. called the Voltaire Medal,	1
1163	Libertas Americana,	1
1164	Franklin and Montyon.	1
1165	Martin Luther,	1
1166	Napoleon and Maria Louisa,	1

No.	ELECTROTYPES	No. of Plates
1167	Carroletto Augusta,	1
1168	Ric Comes Hosse,	1
1169	Guilielmus, Rex Aug Scot Franc et Hibern,	1
1170	Clementina M Britan, Fr et Hib Regina,	1
1171	La Transfiguration, very large,	1
1172	Octave Antoine Lepide,	1

SOLID ELECTROTYPES

No.		No. of Plates
1173	Lafayette, a splendid impression of Duvivier Medal,	1
1174	1791 Large Eagle Washington Cent	1
1175	1795 Liberty and Security,	1
1176	Kentucky Cent, plain edge,	1
1177	Cobanius Francobus, 1721,	1
1178	James 2nd Tin Piece, white metal,	1
1179	Set of Wyatt's Mass money including pennys,	1
1180	Rosa Americana Half Penny, with crown,	1
1181	Flying Eagle Cent, 1858,	1
1182	The Father of Our Country, white metal,	1

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